

**MEGHAN Celtic Harp**  
for NI Kontakt, HALion, EXS24 & SoundFont (16bit)



The MEGHAN Celtic Harp is the biggest and most resonant Celtic Harp in the "family" with 36 strings and a 5 octave range.

It's traditionally tuned at the white keys for 5 octaves but we retuned the Harp so C1 to B2 is almost completely sampled in halftones. The highest octaves C3 to C5 are sampled in tonesteps and stretched to C6. The complete range of our library is 6 octaves and in 4 effective velocity layers and sampled in discrete stereo. The total amount of stereo WAV files is 207.

8 programs for HALion 1-3  
10 programs for Kontakt v1-2.  
1 multi program for Kontakt 3 and 4  
4 programs for EXS24  
5 programs for SoundFont (16bit)

## MEGHAN Celtic Harp for NI Kontakt 3 & 4

***This file in NI Kontakt 3 and 4 format requires the full version of NI Kontakt 3 or 4 and does not work fully with the free Kontakt player!***



### Envelope + Tone page.

**Articulation:** Pulldown menu with the available articulations, the name of the selected articulation and note for keyswitch are visible.

C0 = Picked, C#0 = Penpicked, D0 = FX, D#0 = Strum.

**Envelope:** Attack & Decay control knobs.

**Release:** Controls the volume of the release samples.

**EQ:** Tone & Amount control knobs.



### Reverb + Delay page.

**Reverb:** IR Reverb FX with 6 presets "Church 1", "Church 2", "Hall 1", "Hall 2", "Room 1", "Room 2" and amount control knob.

**Delay:** Tempo synced delay effect with **Level** control knob and **on/off** button. Other knobs control the **Rate** of delay, **Feedback** of the delay signal, **Tone** (filter frequency character of the delay), and **Spread** (stereo width of delay signal, where 0%=mono)



## Tremolo + Arp page.

### Tremolo + arp control:

**Rate** knob with different host tempo synced speeds from 1/4 to 1/64 and a Free mode that activates the **Speed** knob (on the right), so you can dial in a free tempo not dependent on the host.

The **Tremolo + arp** menu lets you activate either tremolo, or an arpeggio pattern. It can also be controlled by keyswitch, where **E0=Off, F0=Tremolo, F#0= Up, G0= Down, G#0=Up and Down, A0=Down and Up**. Note that arpeggio sounds the same as tremolo when only one note is held; to take effect, the arpeggio requires at least two held notes.

Tremolo + arp On/Off is also controllable by **Sustain Pedal** (CC64), which when pressed will activate the most recently used tremolo/arp mode.

**Accelerate/Decelerate** mode button, also controllable by keyswitch A#0 (accelerate) and B0 (decelerate). The Accelerate/Decelerate effect determines the effect of the modwheel (CC1) on the tremolo and arpeggio. Therefore, it only works if the Tremolo + arp is on.

When Tremolo + arp is off, raising the modwheel will introduce a **low-pass filter** effect.

### Tremolo + arp humanize:

**Timing, Velocity & Tuning** control knobs for a dead tight (0%) to more human randomization (100%) of these characteristics of the Tremolo and Arpeggio. If Tremolo + arp is off, these knobs have no effect.

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