

**Lyra**  
**for NI Kontakt, HALion & EXS24**



The beautiful sound of the Lyra has been captured in up to seven velocity layers.

All samples have been seamlessly looped when necessary and all notes have 3 velocity layers of release samples for maximum realism

The SampleSet contains 302 24bit WAV files.  
2 programs for all versions of Steinberg HALion  
3 programs for Logic EXS24  
2 programs for NI Kontakt v1 and v2  
1 program for NI Kontakt v3 and v4

## Lyra for NI Kontakt 3 & 4

***This file in NI Kontakt 3 and 4 format requires the full version of NI Kontakt 3 or 4 and does not work fully with the free Kontakt player!***



### Envelope + Tone page.

**Envelope:** Attack & Decay control knobs.

**Release:** Controls the volume of the release samples.

**EQ:** Tone & Amount control knobs.



### Reverb + Delay page.

**Reverb:** IR Reverb FX with 6 presets "Church 1", "Church 2", "Hall 1", "Hall 2", "Room 1", "Room 2" and amount control knob.

**Delay:** Tempo synced delay effect with **Level** control knob and **on/off** button. Other knobs control the **Rate** of delay, **Feedback** of the delay signal, **Tone** (filter frequency character of the delay), and **Spread** (stereo width of delay signal, where 0%=mono)



## Tremolo + Arp page.

### Tremolo + arp control:

**Rate** knob with different host tempo synced speeds from 1/4 to 1/64 and a Free mode that activates the **Speed** knob (on the right), so you can dial in a free tempo not dependent on the host.

The **Tremolo + arp** menu lets you activate either tremolo, or an arpeggio pattern. It can also be controlled by keyswitch, where **C1=Off, C#1=Tremolo, D1= Up, D#1= Down, E1=Up and Down, F1=Down and Up**. Note that arpeggio sounds the same as tremolo when only one note is held; to take effect, the arpeggio requires at least two held notes.

Tremolo + arp On/Off is also controllable by **Sustain Pedal (CC64)**, which when pressed will activate the most recently used tremolo/arp mode.

**Accelerate/Decelerate** mode button, also controllable by keyswitch F#1 (accelerate) and G1 (decelerate). The Accelerate/Decelerate effect determines the effect of the modwheel (CC1) on the tremolo and arpeggio. Therefore, it only works if the Tremolo + arp is on.

When Tremolo + arp is off, raising the modwheel will introduce a **vibrato** effect.

### Tremolo + arp humanize:

**Timing, Velocity & Tuning** control knobs for a dead tight (0%) to more human randomization (100%) of these characteristics of the Tremolo and Arpeggio. If Tremolo + arp is off, these knobs have no effect.

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